

TANGO

# Little Pete's Diner

Michael Jefry Stevens

Musical notation for measures 1-3. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 1 contains a whole note chord Fmi7. Measure 2 contains a whole note chord Fmi7. Measure 3 contains a whole note chord Fmi7.

Musical notation for measures 4-6. Measure 4 contains a whole note chord Cmi7. Measure 5 contains a whole note chord D7. Measure 6 contains a whole note chord G7. A circled cross symbol is placed above measure 5.

Musical notation for measures 7-8. Measure 7 contains a whole note chord Cmi7. Measure 8 contains a whole note chord C7. First and second endings are indicated by brackets above the staff.

Musical notation for measures 9-11. Measure 9 contains a whole note chord C7b9. Measure 10 contains a whole note chord Fmi7. Measure 11 contains a whole note chord Fmi7.

Musical notation for measures 12-15. Measure 12 contains a whole note chord Bb7. Measure 13 contains a whole note chord Bb7. Measure 14 contains a whole note chord Ebma7. Measure 15 contains a whole note chord Ebma7.

Musical notation for measures 16-18. Measure 16 contains a whole note chord G7b9. Measure 17 contains a whole note chord G7b9. Measure 18 contains a whole note chord G7b9.

21  $\text{D}^7$   $\text{G}^7$   $\text{C}^7$   $\text{F}^7$

D7  $\text{G}^7$   $\text{C}^7$   $\text{F}^7$

25  $\text{B}^{\flat 7}$   $\text{E}^{\flat 7}$   $\text{A}^{\flat} \text{ma}^7$   $\text{G}^7$

$\text{B}^{\flat 7}$   $\text{E}^{\flat 7}$   $\text{A}^{\flat} \text{ma}^7$   $\text{G}^7$

29  $\text{D}^7$   $\text{G}^7$   $\text{F}^{\# 7}$

$\text{D}^7$   $\text{G}^7$   $\text{F}^{\# 7}$

32  $\text{B}^7$   $\text{E}^7$   $\text{E}^{\flat 7}$   $\text{Dma}^7$  FINE

$\text{B}^7$   $\text{E}^7$   $\text{E}^{\flat 7}$   $\text{Dma}^7$  FINE