

Voice

Losing Streak

Michael Jeffrey Stevens (GEMA)

G⁷ C⁷

You're on a lo - sing streak. You're shit's a bout to freak. You're going
 News for you You're ship is com - ing due You got to
 make it now Its gon na be o kay. take one day

4 G⁷ G⁷ C⁷ C⁷

up a creek and things are look ing bleak. You're in a deparatesit - u - a tion.
 see things through down what you want to do. You've got to find a newer - spec tive,
 at a time and start to live your way. There is - nt a - ny rhyme or rea son

8 G⁷ C⁷

Your life's be - com ing just a blur. A state of crazed in - tox - i -
 to see the sunshine with the rain. Just turn a round your life's di
 why you can't make it if you try. It could be a - ny time or

11 A⁷ D⁷

ca - tion and things just cant get a - ny worse. But I got
 rec tion and put a - side your grief and pain You're gon na
 sea son. Just your wings and start to fly.

14 G⁷ C⁷ G⁷ C⁷

Lo - sing streak. — About to freak — Lo - sing streak Up a creek.

18 G⁷ C⁷ G⁷ C⁷

Lo - sing streak : Look ing bleak. Lo - sing streak. About to freak —

SOLOS

2 22

G⁷

C⁷

G⁷

C⁷

A musical staff in treble clef containing four measures of rhythmic notation, represented by diagonal slashes. A repeat sign is at the beginning of the first measure.

26

G⁷

G^{b7}

F⁷

E⁷

A⁷

D⁷

G⁷

A musical staff in treble clef containing four measures of rhythmic notation, represented by diagonal slashes. A double bar line with repeat dots is at the end of the fourth measure.

30

C⁷

C⁷

G⁷

G⁷

A musical staff in treble clef containing four measures of rhythmic notation, represented by diagonal slashes.

34

C⁷

C⁷

A⁷

D⁷

A musical staff in treble clef containing four measures of rhythmic notation, represented by diagonal slashes.

38

G⁷

C⁷

G⁷

C⁷

A musical staff in treble clef containing four measures of rhythmic notation, represented by diagonal slashes.

42

G⁷

G^{b7}

F⁷

E⁷

A⁷

D⁷

G⁷

A musical staff in treble clef containing four measures of rhythmic notation, represented by diagonal slashes. A double bar line with repeat dots is at the end of the fourth measure.