

Dancer

Michael Jefry Stevens

♩ = 96

The musical score is arranged in a standard orchestral layout. It features the following parts:

- Alto 1**: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Staff contains a whole rest.
- Alto 2**: Treble clef, key signature of three sharps, 4/4 time. Staff contains a whole rest.
- Tenor 1**: Treble clef, key signature of three sharps, 4/4 time. Staff contains a whole rest.
- Tenor 2**: Treble clef, key signature of three sharps, 4/4 time. Staff contains a whole rest.
- Baritone**: Treble clef, key signature of three sharps, 4/4 time. Staff contains a whole rest.
- Trumpet 1**: Treble clef, key signature of three sharps, 4/4 time. Staff contains a whole rest.
- Trumpet 2**: Treble clef, key signature of three sharps, 4/4 time. Staff contains a whole rest.
- Trumpet 3**: Treble clef, key signature of three sharps, 4/4 time. Staff contains a whole rest.
- Trumpet 4**: Treble clef, key signature of three sharps, 4/4 time. Staff contains a whole rest.
- Trombone 1**: Bass clef, key signature of three sharps, 4/4 time. Staff contains a whole rest.
- Trombone 2**: Bass clef, key signature of three sharps, 4/4 time. Staff contains a whole rest.
- Trombone 3**: Bass clef, key signature of three sharps, 4/4 time. Staff contains a whole rest.
- Trombone 4**: Bass clef, key signature of three sharps, 4/4 time. Staff contains a whole rest.
- Drums**: Drum set notation, 4/4 time. Staff contains a whole rest.
- Piano**: Treble and Bass clefs, key signature of three sharps, 4/4 time. The right hand contains a whole rest. The left hand plays a sequence of chords: G#2-F#3-E4, G#2-F#3-E4, G#2-F#3-E4, G#2-F#3-E4, G#2-F#3-E4, G#2-F#3-E4. The dynamic is *mp*.
- Bass**: Bass clef, key signature of three sharps, 4/4 time. The part consists of a sequence of eighth notes: G#2, F#3, E4, D4, G#2, F#3, E4, D4. The dynamic is *mp*.

7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Pno

Db.

mp

mp

mf

mf

mf

13

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Pno

Db.

18

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

f

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

f

f

f

f

f

f

Dr.

Pno

f

f

Db.

24

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Pno

Db.

30

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Pno

Db.